

RELS350

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Course Summary

Course : RELS350 **Title :** Hinduism

Length of Course : 8

Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: This course introduces students to Hindu religious life with the primary focus being on the examination of some key concepts (such as dharma, samsara, atman, maya, moksha, artha, monism, and pantheism), along with an attempt to have a firm grasp of the meaning of religious ideas, symbols, and practices, as related to the participants. Course topics include the disciplines (yogas) of devotion (bhakti), action (karma), knowledge (jnana), ethics, and the major schools of thought.

Course Scope:

The student of Hinduism will gain knowledge of the many aspects of Hinduism, including its mythology, rituals, and its overall unity. The text and this course is designed to take its reader on a voyage of self-discovery through religion's oldest living tradition.

Objectives

After successfully completing this course, you will be able to:

- Trace Hinduism's development through its history.
- Define the major characteristics of Hinduism.
- Define the spiritual practices of Hinduism, especially yoga and its different styles and purposes
- Define and examine the timeless human values promoted by Hinduism.

Outline

Week 1: Long history

Learning Objective(s)

Hinduism's origin and different theories

Reading(s)

Survey of Hinduism by Klostermaier's (in the Library)

- Chapter 1

World Religions: Belief, Culture, and Controversy (in the Library)

- Introduction to Hinduism
- View the Story of India, Part I

Additional Resources

Week 1 Lesson

Assignment(s)

Week 1 Forum

Week 2: Vedas

Learning Objective(s)

Numerous Hindu scriptures

Reading(s)

Survey of Hinduism by Klostermaier's (in the Library)

- Chapter 3

World Religions: Belief, Culture, and Controversy (in the Library)

- Essays: Ancient Vedic expressions in Hinduism
- Classical period of Hinduism in India
- View the Story of India, Part 2

Additional Resources

Week 2 Lesson

Assignment(s)

Week 2 Forum

Current Issues Essay

Week 3: Ethics

Learning Objective(s)

Ethical practices in Hinduism

Reading(s)

Survey of Hinduism by Klostermaier's (in the Library)

- Chapters 6, 7, and pages 64-104

World Religious: Belief, Culture, and Controversy (in the Library)

- View the Story of India, Part 3

Additional Resources

Week 3 Lesson

Assignment(s)

Week 3 Forum

Week 4: Scriptures

Learning Objective(s)

Examine the sacred texts of Hinduism

Reading(s)

Survey of Hinduism by Klostermaier's (in the Library)

- Chapter 5

World Religious: Belief, Culture, and Controversy (in the Library)

- Essays: Hinduism and Mystic Time
- View the Story of India, Part 4

Additional Resources

Week 4 Lesson

Assignment(s)

Week 4 Forum

Thesis Statement and Outline

Week 5: Philosophy

Learning Objective(s)

Hindu philosophical systems Vedic Devas

Reading(s)

Survey of Hinduism by Klostermaier's (in the Library)

- Chapter 7

World Religious: Belief, Culture, and Controversy (in the Library)

- Essays: Hinduism in South East Asia
- Hinduism Festival and Holidays
- View the Story of India, Part 5

Additional Resources

Week 5 Lesson

Assignment(s)

Week 5 Forum

Week 6: Mythology

Learning Objective(s)

Puranas and Epics

Reading(s)

Survey of Hinduism by Klostermaier's (in the Library)

- Chapter 4

World Religions: Belief, Culture, and Controversy (in the Library)

- Essays: Medieval Period of Hinduism in India
- Modern Hindu Reform
- View the Story of India, Part 6

Additional Resources

Week 6 Lesson

Assignment(s)

Week 6 Forum

Week 7: World view

Learning Objective(s)

Examine Hindu world view and influences

Reading(s)

Survey of Hinduism by Klostermaier's (in the Library)

- Chapter 6

World Religions: Belief, Culture, and Controversy (in the Library)

- Essays: Themes in Hinduism
- Universal Themes in Hinduism

Additional Resources

Week 7 Lesson

Assignment(s)

Week 7 Forum

Week 8: Hinduism Today

Learning Objective(s)

Examine current Hinduism and reforms

Reading(s)

World Religious: Belief, Culture, and Controversy (in the Library)

- Articles: Gandhi, Ananda Marg and Yoga Societies

Additional Resources

Week 8 Lesson

Assignment(s)

Week 8 Forum

Final Research Paper

Evaluation

Grading:

Name	Grade %
Forums	50.00 %
Week 1 Introduction	5.56 %
Week 1 Forum	5.56 %
Week 2 Forum	5.56 %
Week 3 Forum	5.56 %
Week 4 Forum	5.56 %
Week 5 Forum	5.56 %
Week 6 Forum	5.56 %
Week 7 Forum	5.56 %
Week 8 Forum	5.56 %
Assignments	25.00 %
Week 2: Current Issue Essay	12.50 %
Week 4: Thesis Statement and Outline	12.50 %
Week 8: Final Research Paper	25.00 %
Week 8: Final Research Paper	25.00 %

Materials

Book Title: A Survey of Hinduism: Third Edition- E-book available in the APUS Online Library.

Author: Klaus K. Klostermaier

Publication Info: SUNY Press

ISBN: 9780791470824

Book Title: To find the library e-book(s) req'd for your course, please visit <http://apus.libguides.com/er.php> to locate the eReserve by course #. You must be logged in to eCampus first to access the links.

Author: N/A

Publication Info: N/A

ISBN: N/A

Course Guidelines

Citation and Reference Style

- Students will follow MLA format as the sole citation and reference style used in written assignments submitted as part of coursework to the Humanities Department.
- Please note that no formal citation style is graded on forum assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

Tutoring

- [Tutor.com](https://www.tutor.com) offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. ***Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.***

Turnitin

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.
- It is the student's responsibility to ensure the all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- "Substantive" means comments that contribute something new and important to the discussion. Thus a message that simply says "I agree" is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- Students must post a response to the weekly forums prompt and post the required number of replies to other students – refer to the grading rubric and/or forum instructions for specific expectations on number of replies and word count requirements.
- The main response to the forum is due mid-week – refer to the grading rubric and/or forum instructions for specific expectations. Late main response posts to a forum may not be accepted without prior instructor approval.
- Replies must be posted in the week due and replies after the end of the each week may not be graded.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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