

**STUDENT WARNING:** This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

## American Public University System

*The Ultimate Advantage is an Educated Mind*

### School of Arts & Humanities

**MILH364**

**Medieval Military History**

**Credit Hours: Three**

**Length of Course: 8-Weeks**

**Prerequisite: None but HIST300 highly recommended**

The course materials, assignments, learning outcomes, and expectations in upper level (300-400) undergraduate courses assume that you have completed lower level (100-200) History courses to develop content knowledge and skills necessary for research, writing, and critical thinking.

Students who have not fulfilled these requirements or awarded transfer credit should strongly consider completing these requirements prior to registering for upper level courses.

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#### Instructor Information

***Instructor:***

***Email:***

***Phone:***

***Office Hours:***

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#### Course Description (Catalog)

**MILH 364—MEDIEVAL MILITARY HISTORY** is a comprehensive study of European post-classical warfare from the decline and fall of the Western Roman Empire in the fifth century to the integration of reliable gunpowder technologies at the beginning of the sixteenth century (c. 450 to c.1500 AD). Students will read and analyze a wide variety of sources on medieval warfare in order to develop an appreciation of the important contributions of the

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European Middle Ages to the continuity of warfighting in Western civilization. Contrary to popular belief, the millennium under study in this course was a dynamic period in warfare, full of important rediscoveries and innovations in fortification, siegecraft and combined-arms technology, organization and tactics, all of which allowed Europe to become the preeminent military power in the period after 1500 AD.

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## Course Scope

**MILH364-Medieval Military History** covers a dynamic twelve centuries of warfare in Western Civilization from the fall of the Western Roman Empire in the late fifth century through the early modern period (c.450-c.1700 AD). The Eastern Roman Empire continued as Byzantium, reestablishing a powerful Mediterranean empire during the reign of Justinian in the sixth century, but saw much of this territory lost to the rising power of Islam beginning in the seventh century. The Byzantine Empire experienced another revival in the tenth century, but was severely weakened again by the Seljuk invasion of Anatolia and the occupation of Constantinople by Latin Crusaders during the Fourth Crusade. Byzantium would limp along until the Ottoman conquest in 1453. In Western Europe, Germanic invasions gave way to the rise to the unique Germanic kingdoms of Anglo-Saxon England, Ostrogothic Italy, Visigothic Spain, Vandal North Africa and Frankish France who fused classical, Germanic and Christian institutions. These regions witnessed a second age of invasions beginning in the 9<sup>th</sup> century when Muslim, Magyar and Viking raiding and invasions threatened new found prosperity, responding with feudalism and manorialism to support a new and expensive stirrup-stabilized heavy cavalry. This heavy cavalry grew into a mounted warrior aristocracy that dominated the battlefields of Europe for the next five hundred years and participated in expanding Catholic cultural zones in Iberia, the Levant and the Baltic region during the age of Crusades. Heavy cavalry's dominance would finally be challenged with the return of powerful infantry units and the rise of gunpowder technologies in the late medieval and early modern periods. These trends continued into the 16<sup>th</sup> and 17<sup>th</sup> centuries with the return of classical martial ideas and the full integration of handguns and artillery into Western warmaking.

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## Course Objectives

As a result of successfully completing this course, students should be able to:

CO-1: Assess the military reasons behind the fall of the Western Roman Empire and the continuation of civilization in Byzantium.

CO-2: Evaluate the martial ethos, organization, tactics and military technologies of the Germanic peoples and how they informed the development of warfare in Western Civilization during the medieval period.

CO-3: Critique the significance of the Muslim, Viking and Magyar invasions on the development of a heavy cavalry-based aristocracy in Western Europe

CO-4: Analyze the impact of the Crusades on the development of fortification, siegecraft and combined-arms warfare in Western Europe.

CO-5: Examine the military challenges faced by the heavy cavalry-based aristocracy and the return of a combined-arms tactical system to Western Europe.

CO-6: Judge the significance of fortification and siegecraft in medieval warfare.

CO-7: Critique the impact of reliable gunpowder technologies on medieval tactics, organization and fortifications.

CO-8: Interpret the impact of significant military personalities and martial events on the development of the medieval and early modern periods.

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### Course Delivery Method

This course delivery is via distance learning and enables students to complete academic work in a flexible manner, completely online. APUS ensures that the proper course materials and access to an online learning management system are available to you. Course materials and access to an online learning management system are available to each student. Assignments for this class include quizzes / exams (both non-proctored), written assignments, and discussion boards.

In online courses, we construct knowledge not just by completing readings and assignments. An important part of the process is communicating with classmates and learning from what they have to say. As such, we need to share online conversations about ideas.

Direct interaction is a key feature of the educational experience. For that reason, it is important that you interact with fellow students and the course instructor during the course as specified in this syllabus. Additionally, you can contact the instructor during posted office hours.

You are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals we understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact the faculty before the due date so you can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade.

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### Course Materials

#### WEEKLY BOOK AND ARTICLE READINGS

Below you will find ALL of the Required and Optional Readings (book, article, and Lesson Lectures) for this semester's weekly assignments. They will also be presented again each week under the Lessons links.

#### REQUIRED BOOK READINGS:

The following book will be your primary textbook this semester and can be accessed through the Online Library Log-In Portal using Student ID and Password.

Bradbury, Jim. *The Medieval Siege*. Woodbridge, UK: Boydell Press, 1992. [The Medieval Siege Online Library Log-In](#)

Carey, Brian Todd et al *Warfare in the Medieval World*. Barnsley, South Yorkshire: Pen and Sword Military, 2006. [Warfare in the Medieval World Online Library Log-In](#)

#### REQUIRED ARTICLE AND CHAPTER READINGS:

Carey, Brian Todd et al *Road to Manzikert: Byzantine and Islamic Warfare, 527-1071*. South Yorkshire: Pen and Sword Military, 2012. Chapters 2 and 4 on Islamic Warfare. Available through this link: [Road to Manzikert Chapters 2 and 4 on Islamic Warfare](#) Full e-book available as Kindle Book.

Carey, Brian Todd. "The Knight at Tournament: Sport in a Culture of War" in *History Magazine*, April/May 2004. Vol. 5, Num. 4: 27-32. Available through this link: [The Knight at Tournament](#)

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Crowley, Robert. "The Guns of Constantinople" in *Military History*. September 2007, Vol. 24, Num. 6: 42-49. Available in the Online Library or through these two links as PDF files: [Guns of Constantinople--Part 1](#) [Guns of Constantinople--Part 2](#)

Nicholson, Helen J. *Medieval Warfare: Theory and Practice of War in Europe, 300-1500*, chapter 6. [Medieval Warfare Theory and Practice](#)

Urban, William. "The Teutonic Knights and Baltic Chivalry" in *Historian*. Spring 1994, Vol. 56, Issue 3: 519-531. Available in the APUS Online Library using EBSCO and through this link. [Teutonic Knights and Baltic Chivalry](#)

#### OPTIONAL BOOK AND ARTICLE READINGS:

Bachrach, David Stewart. "Military Logistics During the Reign of Edward I of England" in *War In History*. London: Nov 2006. Vol. 13, Issue. 4; pp. 423-440. Available in the APUS Online Library using ProQuest and through this link. [Military Logistics Edward I](#)

Carey, Brian Todd. "Harald Hardrada: The Life and Times of the Vikings' Greatest King" in *Strategy and Tactics* magazine, March/April 2010, Number 261: 40-51. Please access article as two PDF files through these links: [Viking's Greatest King--Part 1](#) [Viking's Greatest King--Part 2](#)

Christie, Niall, and Yazigi, Maya. *Noble Ideas and Bloody Realities: Warfare in the Middle Ages*. Leiden: Brill, 2006. [Noble Ideas and Bloody Realities](#)

DeVries, Kelly. "Joan of Arc" in *Military History*. January/February 2008, Vol. 24, Num. 10: 24-35. Available in the APUS Online Library using ProQuest or through this link. [DeVries Article on Joan of Arc--Part 1](#) [DeVries Article on Joan of Arc--Part 2](#)

DeVries, Kelly, *Medieval Military Technology*. Peterborough, Ontario: Broadview Press, 1992.

Keen, Maurice, ed. *Medieval Warfare: A History*. Oxford: Oxford University Press, 1999.

Griffith, Paddy. *The Viking Art of War*. London: Greenhill Books, 1995.

Nicholson, Helen J. *Medieval Warfare: Theory and Practice of War in Europe, 300-1500*. Houndmills, UK: Palgrave Macmillan, 2004. [Medieval Warfare Theory and Practice](#)

Parrott, David. "The Military Revolution in Early Modern Europe" in *History Today*. December 1992. Available in the APUS Online Library and through this link. [Military Revolution in Early Modern Europe](#)

Rose, Susan. *Medieval Naval Warfare, 1000-1500*. London: Routledge, 2002. [Medieval Naval Warfare](#)

Treadgold, Warren. *Byzantium and Its Army*. Stanford: Stanford University Press, 1998. Available in the APUS Online Library using ACLS Humanities Database and through this link. [Byzantium and Its Army](#)

Turnbull, Stephen. *Genghis Khan and the Mongol Conquests, 1190-1400*. London: Routledge, 2004. [Genghis and the Mongol Conquests](#)

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## ADDITIONAL RESOURCES

*The Chicago Manual of Style*, 15th ed. Chicago: University of Chicago Press, 2003. *Purchase Optional.*  
Turabian, Kate L. *Manual for Writers of Term Papers*, 7th Edition. Chicago: University of Chicago Press, 2013. *Purchase Optional.*

**Important Note:** The Directors of the Undergraduate History and Military History programs requires conformity with the traditional citation method used by Historians. This is the [University of Chicago Style Manual and its Turabian offshoot](#). Citations will follow traditional endnote attribution. Do not use parenthetical (APA / MLA) variations. Students in cannot use Wikipedia or encyclopedias (this includes online encyclopedias) as references for any form of assignment. You may use dictionaries for specific definitions when necessary.

### Recommended References:

The APUS Online Library, in the Tutorial & Student Studies Center provides a link to the *Chicago Style Manual – Online*. If you are majoring in History or Military History, then it is highly recommended that you purchase a bound version of this style manual because you will need to be required to follow this citation manual in all of your History and Military History courses.

Microsoft Word (if you do not have MS Word, please save all files as a Rich Text Format (.rtf). **NOTE - The classroom only supports .doc, .docx, and .rtf files.** Please visit Adobe for a free copy of [Adobe Reader](#).

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## Evaluation Procedures

### MILH364--MEDIEVAL MILITARY HISTORY BREAK-DOWN

**Forum Assignments:** Students are required to submit six (6) graded Forums replies to the posted questions. These will be posted weeks 2, 3, 4, 5, 6 and 7. Each of these postings is worth 60 points (300 points total). **See Discussion Board link in e-classroom for more information**

**Reading Reports:** A total of two (2) reading reports will be completed over the course of the semester. Each report will be 1000 to 1,200 narrative words in length and is worth 100 points each. Together, these reading reports comprise 30 percent of your total grade. Reading Reports will be available to write on in Weeks 4 and 6.

**Research Paper:** An original research paper over on a topic in ancient military history will be submitted during this semester. **See Week 7 Assignment for details.** The research paper will 2,800 minimum word count, minus citation and a bibliography. Your research paper topic, thesis concept, and working bibliography will be due during the 3<sup>rd</sup> week of this course, while the paper itself is due during the 7<sup>th</sup> week of instruction. The topic submission and research paper is worth 30 percent of your total grade.

<b>Grade Instruments:</b>	<b>Points</b>	<b>% Final Grade</b>
Week 2 Forum	5	5%
Week 3 Forum	5	5%
Week 4 Forum	5	5%
Week 5 Forum	5	5%

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Week 6 Forum	5	5%
Week 7 Forum	5	5%
Reading Report #1	15	15%
Reading Report #2	15	15%
Research Paper Topic, Prospectus and Bibliography	4	4%
Major Research Paper	26	26%
Final	10	10%
<b>TOTAL</b>	<b>100</b>	<b>100%</b>

I will post your grades for each assignment within five days of the due date or within five days of when you submit it if submitted after the due date. I will provide detailed feedback about what you did well, and what may need improvement. If you have any questions about a grade or need clarification on the feedback, please feel free to email to discuss your concerns.

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### 8 – Week Course Outline

Please see the [Student Handbook](#) to reference the University’s grading scale

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<u>Week</u>	<u>Topic</u>	<u>Weekly Learning Objective(s)</u>	<u>Reading(s) and Web-Activities</u>	<u>Assignment(s) and Forum(s)</u>
Week 1	Introduction to class	Familiarize yourself with textbooks and online resources.  Begin researching Major Paper Topic.	All Required Readings in the Week 1 Lessons.  Week 1 Lesson Lecture	Week One Forum  Begin researching major paper topic.
Week 2	Byzantium and Islam at War	Examine Byzantine warfare from the reign of Justinian to the battle of Manzikert.  Study warfare of Byzantium’s foes during this period (Germanic, Sassanid Persian, Arabic and Seljuk).	All Required Readings in the Week 2 Lessons.  Week Lesson Lecture	Week Two Forum
Week 3	Emergence of the Latin Kingdom and the Medieval Knight	Analyze the development of warfare during the Merovingian and Carolingian Frankish periods and the impact of	All Required Readings in the Week 3 Lessons.  Week 3 Lesson Lecture	Week Three Forum  Research Paper Topic, Prospectus

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		the Muslim, Viking and Magyar invasions.  Study Western Europe's response and the development of feudalism and manorialism.		and Bibliography due
Week 4	The Apex of Knightly Mounted Warfare in the Age of Papal Monarchy and Crusade	Examine the wars in Catholic Europe and the relationship between the papacy and war.  Examine Baltic Crusades.	All Required Readings in the Week 4 Lessons.  Week 4 Lesson Lecture	Week Four Forum  Reading Report #1
Week 5	The Crusades in Iberia and the Levant and the Mongol Invasion of the West	Analyze warfare during the Iberian and Levantine Crusades  Examine the Mongol art of war and the Mongol invasions of the Near East and Eastern Europe	All Required Readings in the Week 5 Lessons.  Week 5 Lesson Lecture	Week Five Forum
Week 6	The Rise of Infantry and the Age of Gunpowder in Late Medieval Warfare	Examine the return and rise of light infantry and heavy infantry to the battlefields of Western Europe in the High and Late Medieval periods.	All Required Readings in the Week 6 Lessons.  Week 6 Lesson Lecture	Week Six Forum  Reading Report #2
Week 7	Major Research Paper	Study fortification and siegecraft in medieval warfare.  Examine naval warfare in the medieval period.  Research and write a major research paper using both primary and secondary sources.	Student's choice of primary and secondary sources required to write research paper.  Week 7 Lesson Lecture	Major Research Paper
Week 8	Final Examination	Analyze and study the impact of gunpowder on martial technologies, organizations and tactics which transformed warfare	Review readings from Weeks 1-6.  Week 8 Lesson Lecture	Final Exam

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		from the late medieval to the early modern periods (c.1450-c.1650).  Take open-book and open-note and open book exam.		
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## Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

- [Drop/Withdrawal Policy](#)
- [Plagiarism Policy](#)
- [Extension Process and Policy](#)
- [Disability Accommodations](#)

## Writing Expectations

- Typewritten in double-spaced format
- Times New Roman 12-point font
- Page margins Top, Bottom, Left Side and Right Side = 1 inch, with reasonable accommodation being made for special situations and online submission variances.
- Footnotes as applicable

## Citation and Reference Style

Students in this course will follow the Chicago Manual of Style as the sole citation and reference style used in written work submitted as part of coursework to the University.

## Late Assignments

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals I understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade. If I deduct points, it will be within the overarching policy set forth by the Directors of the History and Military History programs. I grant non-forum assignments a one-week grace period. Assignments two weeks late are penalized 50 percent, and anything later than that will receive a zero. Forums must be completed on time to receive credit. There are exceptions to this policy, on a case-by-case basis, and generally deal with emergencies.

## Netiquette

Online universities promote the advance of knowledge through positive and constructive debate--both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the fun and

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excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Educator classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and--especially--satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers.

### Disclaimer Statement

Course content may vary from the outline to meet the needs of this particular group.

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### Online Library

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to [librarian@apus.edu](mailto:librarian@apus.edu).

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Smarthinking:** Students have access to ten free hours of tutoring service per year through [Smarthinking](#). Tutoring is available in the following subjects: math (basic math through advanced calculus), science (biology, chemistry, and physics), accounting, statistics, economics, Spanish, writing, grammar, and more. Additional information is located in the Online Library. From the Online Library home page, click on either the “Writing Center” or “Tutoring Center” and then click “Smarthinking.” All login information is available.

The AMU/APU Library Guides provide access to collections of trusted sites on the Open Web and licensed resources on the Deep Web. These are specially tailored for academic research at APUS:

- Program Portals contain topical and methodological resources to help launch general research in the degree program. The Portal for the History program is located [here](#).