

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

Department of History and Military History

MILH355

World War I

3 Credit Hours

Eight Weeks

Prerequisite(s): None; HIST300 Recommended

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Instructor Information

Please see the Syllabus Tool in your classroom for your instructor contact information.

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Course Description (Catalog)

This course covers World War I from a wider perspective than just the Western front or just trench warfare. We'll analyze the origins of the conflict dating back to the 19th century and include readings on the Southern and Eastern fronts, the war at sea and air, the Arab uprising, the development of new weapons, and the conclusion of the war at the Versailles Peace Treaty. The course also puts some special emphasis on the United State's role in the conflict, including an analysis of America's reasons for eventually getting into the war, how the war impacted the

domestic front, and how the U.S. influenced the allied victory in France.

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Course Scope

This course analyzes World War I, from the political unrest in Europe in 1914 and the outbreak of war, to the Armistice in November 1918 to the treaty of Versailles in 1919 and the official end of the war. It includes some analysis of the war's impact beyond 1919. Global in scope, the themes highlight the origins of the conflict, Entente and Central Powers strategies, plus the major military campaigns, power diplomacy, life on the home front and America's entry and impact on the war.

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Course Objectives

After successfully completing this course, you will be able to:

- CO-1 Compare and contrast the agendas of different countries that participated in WWI.
- CO-2 Describe the major battles and campaigns of this war, and the strategies and tactics employed.
- CO-3 Generalize the evolving nature of U.S. military policy and the effect of political influences and society.
- CO-4 Summarize technical innovations and its impact upon the military science of war.
- CO-5 Identify key leaders and their techniques of the period.
- CO-6 Analyze a battle.
- CO-7 Summarize how the aftermath of WWI affected subsequent 20th-century history, especially WWII.

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Course Delivery Method

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system will be made available to each student. Online assignments are due by Sunday evening of the week as noted and include Forum questions (accomplished in groups through a threaded forum), examination, and individual assignments submitted for review by

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the Faculty Member). Assigned faculty will support the students throughout this eight-week course.

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Course Resources

Required Course Textbooks (Electronic, Available in the Classroom)

Baker, Horace L. *Argonne Days in WWI*. Columbia, MO: University of Missouri Press, 2007. Access via lessons area in the classroom online.

Henig, Ruth B. *The Origins of the First World War*. Florence, KY: Routledge, 2001. Access via lessons area in classroom online.

Kennedy, David M. *Over Here: The First World War and American Society*. Oxford: Oxford University Press, 1982. Access via lessons area in classroom online.

Magstadt, Thomas M. *An Empire if You Can Keep It: Power and Principle in American Foreign Policy*. Washington D.C.: CQ Press, 2004. Access via lessons area in classroom.

Strachan, Hew. *The First World War*. New York: Viking, 2004. **Must obtain hard copy.**

Required Readings

Readings are detailed in the lessons section in the online classroom each week.

Additional Resources

The Chicago Manual of Style, 15th ed. Chicago: University of Chicago Press, 2003. *Purchase Optional.*

Turabian, Kate L. *Manual for Writers of Term Papers*, 6th Edition. Chicago: University of Chicago Press, 1996. *Purchase Optional.*

Web Sites

In addition to the required course texts, the following public domain web sites are useful. Please abide by the university's academic honesty policy when using Internet sources as well. Note web site addresses are subject to change.

Site Name	Web Site URL/Address
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MILH355 Course Guide	http://apus.campusguides.com/milh355
Yale University WWI Bibliography	http://www.library.yale.edu/rsc/WWI/bibs.html
Air War College Military History	http://www.au.af.mil/au/awc/awcgate/awc-hist.htm
Combat Studies Institute Press	http://carl.army.mil/resources/csi/csi.asp
Strategic Studies Institute	http://www.strategicstudiesinstitute.army.mil/pubs/

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Evaluation Procedures

As your instructor, I will determine your final grade for this course based on the following grading instruments:

FORUMS: (40 points). There are six posts each week. The initial (>250 words; 40%) is due by Friday and four interactions with students (>125 words; 10% each) are due by Sunday. Your answer to the instructor follow-up question (>250 words; 20%) is due by the following Sunday.

BATTLE ANALYSIS PROPOSAL: (3 points) The battle analysis (research paper) requirements are in the classroom.

ANNOTATED BIBLIOGRAPHY: (10 points). You will write three (3), 150-250-word annotations on articles or academic journals of your choice and prepare an annotated bibliography. This assignment provides students with an opportunity to broaden their understanding of the topics we are studying in this course, and provides them with the flexibility to choose articles or journals written about specific subjects that are of personal interest to the students. I strongly suggest that you get the most out of this assignment by taking the articles you choose for this assignment and also utilizing them on your battle analysis research paper.

MID-TERM EXAM: (15 points) There will be one mid-term examination. The exam will be essay in format. The exam is open-book.

BATTLE ANALYSIS: (17 points) Students are required to research and write a 7-10-page, double-spaced battle analysis on a World War I battle that includes a bibliography in the Chicago style. The following are required:

1. The research paper will be 7-10 pages long, double-spaced, using Times New Roman, 12 font.
2. The paper will use one-inch margins all around (top/bottom/sides).
3. The paper will begin with a cover page (which does not count towards the 7-10 required pages).
4. You will include a bibliography of at least five (if not more) books/reference sources. The bibliography does not count as one of your 7-10 required pages. The sources should be from primary and secondary sources as described in the APUS library.

FINAL EXAM: (15 points) There will be one final examination. The exam will be essay in format. The exam is open-book.

GRADED EVENTS	TOTAL POSSIBLE POINTS	% OF FINAL GRADE
Forums, Weeks 1-8	40 points	40%
Battle Analysis Proposal, Wk 3	3 points	3%

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Annotated Bibliography, Wk 4	10 points	10%
Mid-Term Exam, Wk 5	15 points	15%
Battle Analysis Paper, Wk 7	17 points	17%
Final Exam, Wk 8	15 points	15%
Total	100 points	100.0%

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Grading Scale

Please see the [Student Handbook](#) to reference the University's [grading scale](#).

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Course Outline

<u>Week</u>	<u>Topic</u>	<u>Learning Objectives</u>	<u>Readings</u>	<u>Assignment</u>
1	Introductions	<p>LO-1: Compare and contrast the agendas of different countries that participated in WWI.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>	<p>Website: Neiberg, <i>What Students Need to Know about WWI</i> at: http://www.fpri.org/footnotes/1319.200808.neiberg.studentsworldwar1.html</p>	Forum Post #1- Introductions
2		<p>LO-1: Compare and contrast the agendas of different countries that participated in WWI.</p> <p>LO-3: Generalize the evolving</p>	<p>Text Readings: Henig, pp. 1-44</p> <p>In Course Materials: Willimott, <i>World War I</i></p>	Forum Post #2 Research and consider Battle Analysis Topics

	<p>Origins of WWI</p>	<p>nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p>		<p>(no assignment due)</p>
<p>3</p>	<p>World War I, 1914-1915</p>	<p>LO-1: Compare and contrast the agendas of different countries that participated in WWI.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p> <p>LO-6: Analyze a battle.</p>	<p>Text Readings: Strachan, Chapters 1-4</p> <p>In Course Materials: Battle Analysis Format and Writing History</p>	<p>Forum Post #3</p> <p>Battle Analysis Paper Proposal due Sunday</p>
<p>4</p>	<p>World War I, 1916-1917</p>	<p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p>	<p>Text Readings: Strachan, Chapters 5-8</p>	<p>Forum Post #4</p> <p>Annotated Bibliography due Sunday</p>

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		<p>LO-5: Identify key leaders and their techniques of the period.</p> <p>LO-6: Analyze a battle.</p>		
5	<p>America in World War I</p> <p>America in World War I</p>	<p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the period.</p> <p>LO-5: Identify key leaders and their techniques of the period.</p> <p>LO-6: Analyze a battle.</p>	<p>Text Readings: Kennedy, <i>Over Here</i>, (pp. 3-14, 163-205)</p> <p>Baker, <i>Argonne Days in World War I</i></p> <p>In Course Materials: Principles of War, Operational Art, and Tactical Concepts</p> <p>Website: <i>Combat Studies Institute, WWI at:</i> http://carl.army.mil/resources/csi/csi.asp#ww1</p>	<p>Forum Post #5</p> <p>Mid-Term Exam due Sunday</p>
6	<p>Armistice & Versailles, 1918-1919</p>	<p>LO-1: Compare and contrast the agendas of different countries that participated in WWI.</p> <p>LO-2: Describe the major battles and the strategies and tactics employed during the period.</p> <p>LO-3: Generalize the evolving nature of U.S. military policy and the effect of political influences and society of the period.</p> <p>LO-4: Summarize technical innovations and its impact upon the military science of war of the</p>	<p>Text Readings: Strachan, Chapters 9 & 10</p> <p>In Course Materials: Marius, <i>A Short Guide to Writing About History</i>.</p> <p>In APUS Library: Research Readings</p>	<p>Forum Post #6</p> <p>Work on Battle Analysis Paper (no assignment due)</p>

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	<p>WWI</p>	<p>LO-5: Identify key leaders and their techniques of the period.</p> <p>LO-7: Summarize how the aftermath of WWI affected subsequent 20th-Century history, especially WWII.</p>		
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Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

[Drop/Withdrawal Policy](#)

[Plagiarism Policy](#)

[Extension Process and Policy](#)

[Disability Accommodations](#)

Writing Expectations: Within the class, are several documents that explain the expectation within the History program. These documents are the “Forum Guidance and Requirements”, “Written Assignment Guidance”, and “Written Assignment Rubric”.

Citation and Reference Style: Students will follow the University of Chicago Manual of Style as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the University of Chicago Manual of Style.

Late Assignments: Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals I understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade. If I deduct points, it will be within the overarching policy set forth by the Director of the History and Military History Programs. This general policy is that I may reduce assignments that are one week late by 25 percent of the grade, two weeks late by 50 percent,

and anything later than that may receive a zero. There are exceptions to this policy, on a case-by-case basis, and generally deal with emergencies.

Netiquette: Online universities promote the advancement of knowledge through positive and constructive debate – both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting – basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the rewards and excitement of learning which does not include descent to personal attacks or student attempts to stifle the Forum of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and especially satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers: ;-), :), ☺

Disclaimer Statement: Course content may vary from the outline to meet the needs of this particular group.

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Online Library

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Tutor.com:** AMU and APU Civilian & Coast Guard students are eligible for 10 free hours of tutoring provided by APUS. [Tutor.com](#) connects you with a professional tutor online

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24/7 to provide help with assignments, studying, test prep, resume writing, and more. Tutor.com is tutoring the way it was meant to be. You get expert tutoring whenever you need help, and you work one-to-one with your tutor in your online classroom on your specific problem until it is done.

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Turnitin.com

Faculty may require assignments be submitted to Turnitin.com. Unless it is specified in the assignments area or communicated to you by your professor, you are not required to use it. If you are required to use it, you will receive instructions and a password. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. Typically the course professor will establish a Turnitin.com access code for his/her classes. If the code has not been established, those who wish to use Turnitin.com may ask their professor to establish the code. Professors will use Turnitin.com to routinely check for potential plagiarism in forum postings, written assignments, and the final exam.

Selected Bibliography

Additional course resources are located in the MILH355 [Course Guide](#) within the APUS Online Library. You are highly encouraged to use the APUS articles database for your research. Peer-reviewed journal articles are amongst the most reliable secondary sources, including the *Journal of Military History* available to members of the [Society for Military History](#).

Eisenhower, John S.D., and Joanne Thompson Eisenhower. *Yanks: The Epic Story of the American Army in World War I*. New York: Free Press, 2001.

Farwell, Byron. *The Great War In Africa, 1914-1918*. New York: W.W. Norton, 1986.

Fischer, Fritz. *Germany's Aims in the First World War*. New York: W.W. Norton & Co., 1967.

Fussell, Paul. *The Great War and Modern Memory*. New York: Oxford University Press, 1975.

Gibson, R.H. & Maurice Pendergast. *The German Submarine War, 1914-1918*. Annapolis, MD: Naval Institute Press, 2003.

Gilbert, Martin. *The First World War: A Complete History*. New York: H. Holt, 1994.

Gudmundsson, Bruce I. *Stormtroop Tactics: Innovation in the German Army, 1914-1918*. Westport, CT: Praeger Publishers, 1995.

Herrmann, David G. *The Arms of Europe and the Making of the First World War*. Princeton, NJ: Princeton University Press, 1997.

Keegan, John. *The First World War*. New York: A. Knopf; Distributed by Random House, 1999.

Keene, Jennifer D. *The United States and the First World War*. London, UK: Longman, 2000.

Tuchman, Barbara Wertheim. *The Guns of August*. New York: Macmillan, 1962.

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