

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.



LITR225

**British Literature: Major Literary Periods from the 18th Century and Beyond Length
of Course : 8**

Prerequisites : Credit Hours: 3

Description

Ready to explore? Examine the tumultuous relationship between Catherine and Heathcliff in “Wuthering Heights,” read Josef Conrad’s harsh criticism of imperialism in “Heart of Darkness” and more in British Literature: 18th Century to the Present. This class delves into Romantic, Victorian, Imperialism and Modernism. These aren’t your mother’s romance novels! Learn how society and historical events influenced authors. Come prepared to debate, analyze and share your personal insights in forum conversations and written assignments.

Course Scope

Students will have the opportunity to study, analyze, and evaluate a wide range of British writings from 1800 to the present, or from Romanticism through the Postmodern Period. The student will practice writing skills while learning many traditional literary styles and periods. Throughout the course, students will review literary styles, conventions, and examples of verse and prose writings. Students also will demonstrate knowledge of this literature via writing assignments. The writing process figures in the class as learners compete writing assignments analyzing literary works.

Course Objectives

After successfully completing this course, you will be able to

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

CO-1: Discuss the major works and authors of English literature from the 18th century to the present.

CO-2: Explain goals and purposes of literary works.

CO-3: Produce an original opinion based on the materials read.

CO-4: Discuss major literary movements in English literature from the 18th century to the present

CO-5: Analyze the historical impact of literature.

Outline

Week 1 Romantic Period Weekly

Objective(s):

- Analyze literature
- Support claims with original ideas.
- Defend a position with evidence from the text.

Readings

[Romanticism](#)

The required readings can be found in the [eReserves](#)

- Wordsworth
 - "We Are Seven"
 - "Lines Written in Early Spring"
 - "The Tables Turned"
 - "Lines Composed a Few Miles Above Tintern Abbey"
 - "Strange fits of passion have I known"
 - "She dwelt among the untrodden ways"
 - "Michael"
 - "I wandered lonely as a cloud"
 - Lyrical Ballads
- Coleridge
 - "The Eolian Harp"
 - "This Lime-Tree Bower My Prison"
 - "The Rime of the Ancient Mariner"
 - "Kubla Khan"
 - "To William Wordsworth"

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Assignments

Week 1 Welcome Discussion

Week 1 Discussion Romantic Period

Week 2: Victorian Period

Weekly Objectives:

Analyze literature

Support claims with original ideas.

Defend a position with evidence from the text.

Readings

[The Victorian Period](#)

Wuthering Heights- located in [eReserves](#)

Assignments

Week 2 Discussion: Victorian Period

Week 3: Romantic Period Wrap Up

Weekly Objectives

Analyze literature

Support claims with original ideas.

Defend a position with evidence from the text.

Breakdown key elements of a text.

Illustrate claims using textual evidence.

Justify claims with connections to the text and/or historical information.

Readings:

Check out the MLA formatting resources available in our very own APUS Library while working on Essay 1 this week. Here you can find information about when and how to cite sources in the body of your essay, and how to build Works Cited Page entries for those same sources.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

<https://www.apus.edu/apus-library/resources-services/Writing/writing-center/mla-styleguide-info.html>

This is a tour of the library. It will save you so much time to become familiar with the library, before beginning this research assignment.

<https://www.thinglink.com/video/116719642915687628> This link will help you to get started on your research:

<https://www.apus.edu/apus-library/online-research/search/getting-started/general-searchtips.html>.

This link will give you some of the tools you need: <https://www.apus.edu/apus-library/online-research/search/getting-started/researchtools.html>

Here is a link for help with primary sources:

<https://www.apus.edu/apus-library/online-research/research/primary-source-research.html>

This link will help you to determine the credibility of your sources:

<https://www.apus.edu/apus-library/online-research/search/tutorials/evaluatinginformation.html>

Assignments

Week 3 Discussion: Individual Analysis. Week
3 Essay 1

Week 4: Imperialism

Weekly Objectives:

Analyze literature
Support claims with original ideas.
Defend a position with evidence from the text.

Reading

All readings can be found in [eReserves](#)

- Joseph Conrad, *Heart of Darkness*
- Joseph Conrad Biography
- Isam Shihada, "Historicizing Joseph Conrad's *Heart of Darkness*: A Critique of King

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Leopold's Colonial Rule"

Assignments

Week 4 Discussion: Imperialism

Week 5: Modernism

Weekly Objectives:

Analyze literature

Support claims with original ideas.

Breakdown key elements of a text.

Readings:

- An Introduction to Modernism
- Virginia Woolf Biography ○ Virginia Woolf, "The Mark On The Wall" ○ Virginia Woolf, "A Room of One's Own"
- Katherine Mansfield Biography ○ Katherine Mansfield, "The Daughters of the Late Colonel" ○ Katherine Mansfield, "The Garden Party"
- H.G. Wells Biography ○ H. G. Wells, *Mr. Britling Sees It Through* Book 2 • Heike Wrenn, "The Woman in Modernism"

Assignment:

Week 5 Discussion: Individual Analysis

Week 6: Modernism Continued

Weekly Objectives:

Academic Writing

- Develop a clear focus for a literary response.
- Articulate an original opinion in response to an assigned prompt.
- Use direct evidence from readings to support claims.
- Correctly use MLA style.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Readings

- The Citation Game
- MLA Game: Citing Articles
- MLA Game: Citing Books
- MLA Game: Citing Online Periodicals
- MLA Style Essay Format Video Tutorial

Assignments

Week 6 Discussion: Personal Interpretation

Week 6 Essay 2

Week 7 Modernism

Weekly Objectives:

- Discuss key characteristics of post-modernism.
- Discuss selected works by James Joyce and T.S. Eliot

Readings

All readings can be found in [eReserves](#)

- Dr. Pawar, "Post Modernism and English Literature: What Is Post Modernism?"
- James Joyce Biography ○ James Joyce, "Araby" ○ James Joyce, "Eveline" ○ James Joyce, "The Dead"
- T. S. Eliot Biography ○ T. S. Eliot, "The Love Song of J. Alfred Prufrock" ○ T. S. Eliot, "The Wasteland"
- Regina Rudaityté, "Postmodernism and After: Visions and Revisions"

Assignments

Week 7 Discussion: Post Modernism

Week 8: Wrap Up

Weekly Objectives:

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

- Articulate an original opinion in response to an assigned prompt.
- Use direct evidence from readings to support claims.
- Correctly use MLA style.
-

Readings

No new readings

Assignments

Week 8 Discussion: Final Thoughts

Week 8 Final Project