

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

Department of History and Military Studies

HIST304

The Renaissance

3 Credit Hours

Eight Weeks

Prerequisite(s): None

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Instructor Information

Course Description (Catalog)

This course is a survey of Western Europe from 1350 to 1600. It examines the political, military and social events surrounding the re-birth of classical knowledge and artistic expression in Italy known as the Renaissance. The course also traces the movement of the Renaissance northward, focusing on the coming Reformation era. The last part of the course studies the Protestant and Catholic Reformations to include how the Reformations effected the growth of the modern nation-state.

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Course Scope

This class encompasses the history of Europe as it emerged from the Late Medieval period and transitioned to the Early Modern Era. The study of this period acquaints students not only with a chronological epoch covering roughly the 14th to the 17th Centuries, but also with historical concepts. Historical debate continues over the nature and limits of the Renaissance. This age allows the student to see history as more than a chronological narrative, and it requires one to grapple with problems of historical interpretation. Throughout this course, the student will constantly ask questions like: "why was Italy so crucial to this period?" and "what was the effect of the Renaissance on the rest of Europe?" or "was the Renaissance inevitable?" It is the overall objective of this course that the student is able to analyze this period

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through reflection and research, develop an understanding of the factors that fostered the changes and developments of Renaissance Europe and effectively communicate that understanding. The course also covers the Protestant and Catholic Reformations. Use is made of both primary and secondary sources to enable students to develop individual interpretations of the past as well as grasp and convey the interpretations of historians.

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Course Objectives

Upon completion of the course, the student will be able to:

- 1) Comprehend how the "Calamitous Fourteenth Century" led to the development of Renaissance humanism.
- 2) Explain the basic tenets of Renaissance humanism.
- 3) Understand the elements of Renaissance artistic aesthetic and analyze how Renaissance art embodies the precepts of humanism.
- 4) Describe the political situation of both Italy and Europe during the Renaissance.
- 5) Understand the impact of Machiavelli's masterpiece *The Prince*.
- 6) Analyze the relationship between the religious and secular worlds during the Renaissance.
- 7) Comprehend the shifts in socio-economic classes in Renaissance Europe.
- 8) Summarize the influence of the Italian Renaissance in shaping European ideas and concepts after 1700.

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Course Delivery Method

This history course, delivered via distance learning, is eight weeks long and enables students to complete academic work in a flexible manner. Resources and access to an online learning management system are available to each student. Assignments for this class include written assignments, forums, and a non-proctored final exam.

All written assignments are due by the last day of each week unless your different guidance is within this syllabus. You must post and associate all assignments in your student folder. Do not copy and paste any written assignment into the assignment section. When the assignment is ready for your instructor to grade, you must select the box "Submit for Grading" and then submit the assignment. **Instructors at APUS do not search through student folders to find the assignments.**

All Forum postings occur in the forum and specific due dates are in the Course Outline section of this syllabus. Do not place your forum answers in your student folder; your instructor will only grade the forum postings from the forum.

Each HIST304 class has the same overall design with course and weekly objectives, assignments, and evaluation procedures.

APUS operates in the Eastern Time Zone and all assignments are due by 11:59 Eastern on the due date. Take this into consideration if you are not in the Eastern Time Zone.

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Required Texts

Hale, J.R. *Renaissance Europe, 1480-1520*. 2nd ed. London: Blackwell Publishers, 2000.

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Burke, Peter. *The Italian Renaissance: Culture and Society in Italy*. 2nd ed. Princeton: Princeton University Press, 1999.

Web based readings for this class are located in the course in the weekly lessons or the “Resources” section of the classroom.

IMPORTANT NOTE: The Department of History and Military Studies requires conformity with the traditional University of Chicago Style Manual and its Turabian offshoot. Citations will follow traditional footnote / endnote attribution. **Do not use parenthetical (APA / MLA) variations.**

Recommended References:

The APUS Online Library, in the Tutorial & Student Studies Center provides a link to the *Chicago Style Manual – Online*. If you are majoring in History or Military History, then it is highly recommended that you purchase a bound version of this style manual because you will need to be required to follow this citation manual in all of your History, Military History and Military Studies courses.

Microsoft Word (if you do not have MS Word, please save all files as a Rich Text Format (.rtf). **NOTE - The classroom only supports .doc, .docx, and .rtf files.**

Adobe Reader -- Go to <http://www.adobe.com/products/acrobat/readstep2.html> to download the latest version. This download is free.

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Evaluation Procedures

This course requires weekly readings. You will be required to analyze, reflect on and evaluate the various readings. All assignments will be due no later than midnight EST on the Sunday of that week. Late submissions will cost points in accordance with the policy detailed in the Introductory Packet unless alternative arrangements have been made with me beforehand. All papers must be submitted in Microsoft Word 2007 (.docx) or Word 2003 (.doc). In addition, all papers should be spell-checked and double spaced in Times New Roman 12-point font. They must also have 1 inch margins - top, bottom, and sides. All written assignments should be uploaded into the student folder in the electronic classroom.

Here is the breakdown for how your grade will be calculated. For further details on the assignments, please see the “Assignment Descriptions” section of the Introductory Packet:

Forums (6 boards @ 5 points per board):	30%
Short Paper on Renaissance Art:	15%
Research Paper:	25%
Primary Source Paper:	10%
Final Exam:	20%

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Grading Scale

Please see the [Student Handbook](#) (click here) to reference the University’s grading scale

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Course Outline				
<u>Week</u>	<u>Topic(s)</u>	<u>Learning Objective(s)</u>	<u>Reading(s) and Web-Activities</u>	<u>Assignment(s) and Forums</u>
Week 1	The Rise of Renaissance Humanism	Objective #1	Hale, Chapter 8 Burke, Chapter 8	Introduce Yourself. Start considering a paper topic
Week 2	Renaissance Writers In Their Own Words	Objective #2	Humanism Primary Sources	Complete Week 2 Forum Submit paper topic
Week 3	Art of the Renaissance	Objective #3	Hale, Chapter 7 Burke, Chapters 3, 5, 6	Complete Week 3 Forum
Week 4	Renaissance Politics and Patronage	Objective #4	Hale, Chapters 2-3 Burke, Chapters 4 & 9 Begin <i>The Prince</i>	Complete Week 4 Forum Art Paper due
Week 5	Niccolo Machiavelli and His Political Revolution	Objective #5	Finish <i>The Prince</i>	Complete Week 5 Forum Primary Source Paper
Week 6	The Rise of Secularism and Renaissance Religion	Objective #6	Hale, Chapter 6	Complete Week 6 Forum
Week 7	Economic and Social Changes	Objective #7	Hale, Chapters 4-5	Complete Week 7 Forum 4 Complete Research Paper
Week 8	A Final Look at the Renaissance	Objective #8	None	Complete Week 8 Forum Complete Final Exam

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Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

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[Drop/Withdrawal Policy](#)
[Plagiarism Policy](#)
[Extension Process and Policy](#)
[Disability Accommodations](#)

WRITING EXPECTATIONS

All written submissions must be in a font and page set-up that is readable and neat. Students must adhere to the consistent format described below.

- Typewritten in double-spaced format with a readable style and font and submitted inside the electronic classroom (unless classroom access is not possible and other arrangements have been approved by the professor).
- Times New Roman 12 point font.
- Page margins Top, Bottom, Left Side and Right Side = 1 inch, with reasonable accommodation being made for special situations and online submission variances.

CITATION AND REFERENCE STYLE

Assignments completed in a narrative essay or composition format must follow the Chicago Manual of Style guidelines. The APUS Online Library, in the Tutorial & Student Studies Center provides a link to the *Chicago Style Manual – Online*. If you are majoring in History or Military History, then it is highly recommended that you purchase a bound version of this style manual because you will need to be required to follow this citation manual in all of your History, Military History and Military Studies courses.

LATE ASSIGNMENTS

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals I understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade. **Please review the Course Assignment Policy within the Resources section of the classroom for more information.**

NETIQUETTE

Online universities promote the advance of knowledge through positive and constructive debate--both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the fun and excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Educator classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.

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- **Humor Note:** Despite the best of intentions, jokes and--especially--satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers: ;-), :) , ☺

DISCLAIMER STATEMENT

Course content may vary from the outline to meet the needs of this particular group.

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Academic Services

ONLINE LIBRARY RESEARCH CENTER & LEARNING RESOURCES

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Smarthinking:** Students have access to ten free hours of tutoring service per year through [Smarthinking](#). Tutoring is available in the following subjects: math (basic math through advanced calculus), science (biology, chemistry, and physics), accounting, statistics, economics, Spanish, writing, grammar, and more. Additional information is located in the Online Library. From the Online Library home page, click on either the “Writing Center” or “Tutoring Center” and then click “Smarthinking.” All login information is available.

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Selected Bibliography

A list of recommended additional readings is in the Resources section of the classroom.

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